

**Dr. Jeffrey Kwesi Coleman**  
**Associate Professor of Iberian Studies**  
**Department of Spanish & Portuguese**  
**Northwestern University**

**SPECIAL FIELDS**

Contemporary Spanish Literature  
Contemporary Spanish and Catalan Theatre  
Spanish Cultural Studies  
Black European Studies  
Wine Studies

**DEGREES**

Ph.D., University of Chicago, 2014 (Romance Languages & Literatures)  
Dissertation: *Bracing for Impact: Portrayals of Immigration in Contemporary Spanish Theatre* (Chair: Dr. Mario Santana)  
M.A., University of Chicago, 2009 (Romance Languages & Literatures)  
B.A., Dartmouth College, 2008 (Spanish Language, Culture & Society)

**CERTIFICATIONS**

Cava Educator, D.O. Cava, March 2023  
Spanish Wine Scholar, Wine Scholar Guild, June 2022

**ACADEMIC EXPERIENCE**

Northwestern University, Associate Professor of Iberian Studies, 2021-Present  
Marquette University, Associate Professor of Spanish, 2020-2021  
Marquette University, Assistant Professor of Spanish, 2014-2020  
University of Chicago, Teaching Assistant, 2009-2014

**LANGUAGES**

Native Proficiency: English, Fante, Twi, Spanish  
Advanced-High Proficiency: Catalan  
Intermediate-Low Proficiency: Mandarin Chinese, Portuguese

**HONORS, AWARDS, GRANTS**

***External***

Jun.-Dec.2017	2017 Career Enhancement Fellowship for Junior Faculty, The Woodrow Wilson National Fellowship Foundation: \$15,000
Jul. 2015-Jun. 2017	2015-2017 Summer Institute on Tenure and Professional Advancement (SITPA) Fellowship, Duke University: \$1,500
June 2011	Mellon Mays Pre-Doctoral Research Development Grant, Social Science Research Council of the National Academies: \$2,500
Apr. 2006-Jun. 2008	Mellon Mays Undergraduate Fellowship, Andrew Mellon Foundation

***Internal***

March 2023	Career Development and Writing Support Grant, Northwestern University: \$4,740
2023–2025	Inclusion, Diversity, Equity and Accountability Scholars (IDEA Scholars) Fellowship, Northwestern University
June 2019	Faculty Development Award, Marquette University: \$300
March 2018	Faculty Development Award, Marquette University: \$1,400
March 2015	Faculty Development Award, Marquette University: \$1,000
December 2014	Summer Faculty Fellowship, Marquette University: \$5,500
May 2013	Joseph Gulsoy Short-Term Dissertation Grant, University of Chicago: \$2,000

## **PUBLICATIONS**

### ***Book in Print***

Coleman, Jeffrey K. *The Necropolitical Theatre: Race and Immigration on the Contemporary Spanish Stage*. (Northwestern University Press, Performance Works Series, May 2020)

### ***Reviewed by:***

López-Gay, Patricia. Review of *The Necropolitical Theater*, by Jeffrey K. Coleman. *Hispania*, vol. 104 no. 2, 2021, p. 299–300.

Guerrero, Isabel. "Jeffrey K. Coleman (2020). The Necropolitical Theater. Race and Immigration on the Contemporary Spanish Stage. Evanston, Illinois: Northwestern University Press." *Acotaciones: Investigación y creación Teatral* vol. 1 no. 46, 2021, p. 489–92.

Wheeler, Duncan. Review of *The Necropolitical Theater: Race and Immigration on the Contemporary Spanish Stage*, by Jeffrey K. Coleman. *Modern Drama*, vol. 63 no. 4, 2020, p. 499–502.

### ***Books in Progress***

Coleman, Jeffrey K. *España Negra: The Consumption & Rejection of Blackness in Contemporary Spain*.

Coleman, Jeffrey K. *Liquid Identities*.

### ***Special Issues in Print***

Aramburu, Diana and Jeffrey K. Coleman, editors. "Set Up and Shut Out: Immigration and Criminality in Contemporary Spanish Fiction." *Studies in 20th & 21st Century Literature*, vol. 43, no. 2, 2019.

### ***Special Issues in Progress***

Coleman, Jeffrey K., and Sofía Sánchez, editors. "Teatro y raza en el contexto iberoamericano." *Acotaciones: Revista de investigación y creación teatral*, vol. 1, no. 52, June 2024.

### ***Book Chapters in Print***

Coleman, Jeffrey K. "Racial Contaminants and Spain's Ecological Future" *A Companion to Spanish Environmental Cultural Studies*, edited by Luis I. Prádanos. (Tamesis Books, 2023), pp. 188-92.

Coleman, Jeffrey K. "Polemic Collision: Race, Immigration, and Gender Violence in *Olimpita*." *Spanish Graphic Narratives: Recent Developments in Sequential Art*, edited by Collin McKinney and David Richter. (Palgrave Macmillan, *Palgrave Studies in Comics and Graphic Novels*, 2020), pp. 119-37.

### **Book Chapters in Press**

Coleman, Jeffrey K. "Borders, Race, and Immigration in Ozkar Galán's *Castigat ridendo mores*." *Migrant Frontiers: Race and Mobility in the Luso-Hispanic World*, edited by Lamonte Aidoo, Daniel Silva, and Anna Tybinko. (under contract with Liverpool University Press)

Coleman, Jeffrey K. "The Pursuit of Liberty in Santiago Rusiñol's *Llibertat*." *Fabulous Leviathan: Visions of New York in Iberian Cultures, 1875-1975*, edited by Evelyn Scaramella and Antonio Córdoba. (under contract with SUNY Press)

Coleman, Jeffrey K. "The Value of Color: Repercussions of the Equality Stamps Fiasco" *Colonialist Gazes and Counternarratives of Blackness: Afro-Spanishness in 20th and 21st-Century Spain*, edited by Rosalía Cornejo-Parriego and Ana León Távora. (under contract with Routledge)

### **Book Chapters Under Review**

Coleman, Jeffrey K. "Memorialized Blackness: The Case of the Museo Atlántico" *Cultural Legacies of Slavery in Modern Spain*, edited by Akiko Tsuchiya and Aurélie Vialette. (under contract with SUNY Press)

### **Articles in Print**

Coleman, Jeffrey K. "The Racial Limitations of Freedom in Santiago Rusiñol's *¡Llibertat!*." *Catalan Review* vol. 33, 2019, pp. 1-17.

Aramburu, Diana and Jeffrey K. Coleman. "Set Up and Shut Out: Immigration and Criminality in Contemporary Spanish Fiction (Introduction)." *Studies in 20th & 21st Century Literature*, vol. 43, no. 2, 2019, pp. 1-6.

Coleman, Jeffrey K. "Undocumented Crime in Juan Mayorga's *Animales Nocturnos*." *Studies in 20th & 21st Century Literature*, vol. 43, no. 2, 2019, pp. 1-15.

Coleman, Jeffrey K. "Death of the Emissary: Language, Metonymy and European Complicity in Juan Diego Botto's 'La Carta'." *Symposium* vol. 72, no. 3, 2018. pp. 123-37.

Coleman, Jeffrey K. "Autochthonous Anxieties, Immigration, and the Dangers of Demagoguery in Juan Diego Botto's 'Arquímedes'." *Estreno*, vol. 44, no. 1, 2018, pp. 71-89.

Coleman, Jeffrey K. "Privileging the Oriental in Paco Bezerra's *El señor Ye ama los dragones*." *Symposium*, vol. 72, no. 1, 2018, pp. 3-12.

Coleman, Jeffrey K., and Isaías Fanlo. "Els invisibles i els silenciats: Algunes reflexions epistolars sobre qüestions racials i queer en el teatre català." *Pausa*, vol. 40, 2018.  
<http://www.revistapausa.cat/els-invisibles-i-els-silenciats-algunes-reflexions-epistolars-sobre-questions-racials-i-queer-en-el-teatre-catala/>

Coleman, Jeffrey K. "'Espérate un par de siglos': La (in)visibilidad de los negros en el teatro español." *Anagnórisis*, vol. 16, 2017, pp. 1-7.

Coleman, Jeffrey K. "L'ADN com una tragèdia: El càncer de Catalunya a l'obra "Forasters" de Sergi Belbel." *Journal of Catalan Studies*, vol. 17, 2014, pp. 77-89.

### **Articles in Progress**

Coleman, Jeffrey K. "Comedy and Crisis in Jordi Galceran's *El credit*."

Coleman, Jeffrey K. "The Portrayal of HIV in *Ignasi M* by Ventura Pons."

### **Book Reviews in Print**

Coleman, Jeffrey K. "Review of *Rocking the Boat: Migration and Race in Contemporary Spanish Music* by Silvia Bermúdez." *Arizona Journal of Hispanic Cultural Studies*, vol. 25, 2021, pp. 293-294

Coleman, Jeffrey K. "Review of *African Immigrants in Contemporary Spanish Texts: Crossing the Strait* by Debra Faszter-McMahon and Victoria L. Ketz." *Afro-Hispanic Review*, vol. 35, no. 1, 2016, pp. 175-176.

### **Book Reviews in Press**

Coleman, Jeffrey K. "Review of *Home Away from Home: Crossing the Strait* by N. Michelle Murray." *Revista canadiense de estudios hispánicos*.

## **RESEARCH INITIATIVES**

Organizer, Race in Spain Symposium, Northwestern University (September 29 – October 1, 2022)

Co-Founder, TRECE (Taller de raza, etnicidad y ciudadanía en España [Workshop on Race, Ethnicity & Citizenship in Spain]), 2018

Co-Organizer, 3-day TRECE Seminar at the ALCESXXI Conference (July 12-14, 2021) (*took place virtually*)

Co-Organizer, 3-day TRECE Seminar at the ALCESXXI Conference (July 13-15, 2020) in Oviedo, Spain (*took place virtually*)

## **INVITED LECTURES**

- “The Past, Present, and Future of Black Spain”. February 23, 2023. University of Illinois at Urbana-Champaign; Urbana, IL.
- “El pasado, presente y future de la España afro”. Between Africa, Latin America and Europe: Aesthetics and Epistemic Visions of Afro-Hispanic Culture of the 20th and 21<sup>st</sup> Centuries. July 6, 2022. Xplanatorium Schloss Herrenhausen; Hannover, Germany.
- “Black Spain: Past, Present, and Future”. April 13, 2022. Florida International University; Miami, FL.
- “The Necropolitical Theater: Race and Immigration on the Contemporary Spanish Stage”. November 11, 2021. Temple University; Philadelphia, PA.
- “Necropolitical Theater and Racial Consciousness in Spain”. May 26, 2021. Carleton College; Carleton, MN (*via Zoom*).
- “Book Talk: *The Necropolitical Theater: Race and Immigration on the Contemporary Spanish Stage*”. May 14, 2021. Northwestern University; Evanston, IL (*via Zoom*).
- “The Consumption of Blackness in Contemporary Spain”. April 20, 2021. Cornell University; Ithaca, NY (*via Zoom*).
- “The Necropolitical Theater: Race and Immigration on the Contemporary Spanish Stage”.”. April 2, 2021. Duke University; Durham, NC (*via Zoom*).
- “[Black Spain: An Intellectual Journey](#)”. March 8, 2021. Morgan State University; Baltimore, MD (*via Zoom*).
- “Blackness in Contemporary Spanish Theatre”. February 27, 2021. **OOTW in Focus: Black Playwrights of the Spanish- and Portuguese-Speaking Worlds, Out of the Wings**; London, UK (*via Zoom*).
- “*No es país para negras* and the Future of Black Spain”. December 10, 2020. King Juan Carlos Center, New York University; New York, NY (*via Zoom*).
- “[Black Spain: Consumption, Rejection & Necropolitics](#)”. November 6, 2020. Indiana University; Bloomington, IN (*via Zoom*).
- “La carta”. Contemporary Spanish Theater. October 20, 2020. University of California - Davis; Davis, CA (*via Zoom*).
- “The Necropolitical Theater: Race and Immigration on the Contemporary Spanish Stage”. September 24, 2020. Pleibéricos Book Presentation (*via Youtube Live*).  
<https://youtu.be/tjvQhFuzWms>

- “En Route to Death: Spanish Necropolitical Theatre and the Precarity of Black Immigration”. November 16, 2018. University of Toronto; Toronto, ON, Canada.
- “The Consumption and Rejection of Blackness in Contemporary Spain”. November 5, 2018. University of San Diego; San Diego, CA.
- “Shockwaves: Immigration and its Racial Reverberations on the Contemporary Spanish Stage”. June 6, 2018. University of California - Davis; Davis, CA.
- “The Consumption and Rejection of Blackness in Contemporary Spain”. Afro/Black Europe Lecture Series. May 10, 2018. Dartmouth College; Hanover, NH.
- “Spanish Theatre Post-Crisis”. Too Big to Fail. May 2, 2018. University of California - Davis; Davis, CA.
- “Borders, Race, and Immigration”. Visualizing Migration: Intersections of Photography, Art & Social Science. April 14, 2018. Princeton University; Princeton, NJ.
- “Representación y adaptación de la inmigración”. Adaptaciones literarias en el cine español. November 23, 2017. Bryn Mawr College; Bryn Mawr, PA.
- “Literatura y dramaturgia en las diásporas”. Festival Afroconciencia. September 30, 2017. Madrid, Spain.
- “Immigration to Spain: An introduction”. Topics in Political Science: Politics of Migration. March 20, 2017. Marquette University; Milwaukee, WI.
- “Cultural Representations of Yaguine and Fodé in Spain and France”. Francophone Literature and Cinema. November 14, 2016. Marquette University; Milwaukee, WI.
- CONFERENCE PRESENTATIONS**
- “Black Women as Sites/Sources of Resistance”. Modern Language Association. January 6, 2022. (*via Zoom*).
- “Chocolate, Nostalgia, and Racial Discontents”. American Comparative Literature Association. April 9, 2021 (*via Zoom*).
- “Producing Race for Contemporary Iberian Studies”. Modern Language Association. January 10, 2021. (Panel Organizer & Moderator *via Zoom*).
- “Conceptualizando la raza en los estudios ibéricos”. Asociación Internacional de Literatura y Cine Españoles Siglo XXI. November 7, 2020 (*via Zoom*).
- “Race and Fortress Europe in Ozkar Galán’s *Castigat ridendo mores*”. Council of European Studies Conference. June 22, 2020. Reykjavik, Iceland. [*Accepted but cancelled due to COVID-19*]

- “The Necropolitical Theatre: Race and Immigration on the Contemporary Spanish Stage”. Humanities Colloquium. February 14, 2019. Marquette University; Milwaukee, WI.
- “Latin American Migrants and Postcolonial Servitude”. Women & Gender Studies Fall 2018 Brown Bag Series. September 26, 2018. University of Wisconsin-Milwaukee; Milwaukee, WI.
- “The Consumption and Rejection of Blackness in Contemporary Spain”. Black Europe Summer School Symposium. July 2, 2018. IIRE; Amsterdam, The Netherlands.
- “Are You Being Served?: The Necropolitical Captivity of Latin American Women in Spain”. Latin American Studies Association Conference. May 27, 2018. Barcelona, Spain.
- “Reconquista 2.0: The Incompatibility of North African Migrants in Spanish Theatre”. American Comparative Literature Association Conference. March 31, 2018. University of California – Los Angeles; Los Angeles, CA.
- “En Route to Death: Spanish Necropolitical Theatre and the Precarity of Black Immigration”. Mid-America Conference on Hispanic Literatures Conference. October 27, 2017. Washington University of St. Louis; St. Louis, MO.
- (Con)viviendo la inmigración (Seminar). Asociación Internacional de Literatura y Cine Españoles Siglo XXI. July 3-7, 2017. Zaragoza, Spain.
- “Some Things Never Change: The Reality of Racism and Freedom in Santiago Rusiñol’s *¡Llibertat!*”. North American Catalan Society Conference, May 18, 2017. Indiana University; Bloomington, IN.
- “Undocumented Crime in Juan Mayorga’s *Animales nocturnos*”. Northeast Modern Language Association Annual Convention, March 23, 2017. Baltimore, MD.
- “Comedy and Crisis in Jordi Galceran’s *El crèdit*”. XVII Forum of Iberian Studies, September 29, 2016. University of Oxford; Oxford, UK.
- “The African Migrant in Juan Diego Botto’s ‘La carta’ and ‘Mujer’”. International Conference on Afro-Latino Literatures, August 3, 2016. University of Ghana; Accra, Ghana.
- “Madrid is No Paradise: The Lies and Struggles of the Immigrant in *La venta del paraíso*”. Northeast Modern Language Association Annual Convention, March 18, 2016. Hartford, CT.
- “Rhetoric and Cultural Representations Concerning the Immigration Question in Spain”. Europe: Integration/Disintegration?. November 20, 2015. Marquette University; Milwaukee, WI.

La otredad (Seminar). Asociación Internacional de Literatura y Cine Españoles Siglo XXI. July 6-10, 2015. Soria, Spain.

“Cancer and the Call for Change in Sergi Belbel’s *Forasters*”. Northeast Modern Language Association Annual Convention, May 3, 2015. Toronto, Canada.

“The Portrayal of HIV in *Ignasi M*”. Cine-Lit VIII. February 20, 2015. Portland State University; Portland, OR.

### **MEDIA APPEARANCES**

Coleman, Jeffrey K. Community Responder for *Until the Flood*. Milwaukee Repertory Theatre. March 14, 2018. [https://youtu.be/SyX\\_uVZagp8](https://youtu.be/SyX_uVZagp8)

Coleman, Jeffrey K. Interview by Douglas Savage. *International Focus*. PBS. November 9, 2017. (Crackdown in Catalonia) [https://youtu.be/23ymBk\\_Pnao](https://youtu.be/23ymBk_Pnao)

### **TEACHING AT NORTHWESTERN UNIVERSITY**

#### **Graduate Courses Taught**

SPAN 425                      Staging Immigration: 1991-2016  
SPAN 425                      Race, Migration, and Multiculturalism in Contemporary Spain

#### **Graduate Research/Mentoring**

2023-Present                Dissertation Advisor, Hyerim Hong, Northwestern University  
2023-Present                Dissertation Advisor, Oana Alexan Katz, Northwestern University  
2022-Present                Dissertation Advisor, Sofía Sánchez, Northwestern University  
2022-Present                Dissertation Committee Member, Sandra Ortiz Valencia, University of Colorado - Boulder  
2021-2022                    Dissertation Committee Member, Alicia Hernández Grande, Northwestern University

#### **Undergraduate Courses Taught**

SPAN 335                      Contemporary Spanish Theatre  
SPAN 251                      Literature of Spain After 1700  
SPAN 250                      Literature of Spain Before 1700

#### **Undergraduate Research/Mentoring**

2022                            Honors Thesis Advisor, Nina Wetoska, Northwestern University

### **TEACHING AT MARQUETTE UNIVERSITY**

#### **Graduate Courses Taught**

SPAN 6300                    Race, Migration, and Spanish Nation Building  
SPAN 5560                    Hispanic Theatre & Performance  
SPAN 6300                    Immigration and Multiculturalism in Contemporary Spain  
SPAN 6995                    Independent Study on Social Issues in Contemporary Peninsular Literature

#### **Graduate Research/Mentoring**



2018-2021 Dissertation Committee Member, Miguel Rojo Polo, University of California - Davis  
November 2019 Chair, Masters Exam Committee, Clare Casey, Marquette University  
April 2016 Chair, Masters Exam Committee, Julia Grubich, Marquette University

### **Undergraduate Courses Taught**

SPAN 3001 Advanced Communication in Spanish  
SPAN 3002 Spoken Spanish  
SPAN 3300 Peoples and Cultures of Spain  
SPAN 3500 Introduction to Literary Analysis in Spanish  
SPAN 3515 Panorama of Spanish Literature  
SPAN 3520 Masterpieces of Modern Spanish Literature  
SPAN 4560 Hispanic Theatre & Performance

### **Undergraduate Research/Mentoring**

Winter 2022 Honors Thesis Director, Nina Wetoska  
Summer 2017 Zoe Campbell, Research Assistant  
Summer 2017 Maxwell Moloney, Research Assistant

### **MEMBERSHIP IN PROFESSIONAL SOCIETIES**

American Comparative Literature Association  
Asociación Internacional de Literatura y Cine Españoles Siglo XXI  
Ghanaian Association of Hispanists  
Modern Language Association  
North American Catalan Society  
Northeast Modern Language Association  
Wine Scholar Guild

### **SERVICE**

#### ***Northwestern University***

Sept. 2022- Aug 2023 Member, IPTD Executive Committee  
January 2022 “A Scholar's Journey”, Northwestern MMUF Group Meeting  
October 2020 Panelist, One Book Initiative Discussion

#### ***Northwestern University, Department of Spanish & Portuguese***

Sept. 2023- Aug 2024 Director of Graduate Studies  
Mar. 2023- June 2023 Member, Recognition, Prizes & Honors Committee  
Sept. 2022- Aug 2023 Member, Undergraduate Studies Committee  
Sept. 2021- Present Member, Diversity, Equity & Inclusion Committee  
Sept. 2021- Aug 2022 Chair, Undergraduate Studies Committee  
Sept. 2021- Aug 2022 Director of Undergraduate Studies

#### ***Marquette University***

Fall 2018-2021 Faculty Advisor, Marquette Curling Team  
Spring 2016-2021 Member, Arts at MU Committee  
Apr. 2016-2021 Faculty Advisor, Sigma Delta Pi National Spanish Honor Society

**Marquette University, Klingler College of Arts and Sciences**

May 2019-2020 Co-Chair, 2020 Center for the Advancement of the Humanities Conference  
March 2017 Presenter, Research Session of CAS Leadership Council Meeting  
Fall 2015 Member, Immigration Seminar Series Committee  
2014-2021 Member, Diversity and Inclusion Committee

**Marquette University, Department of Languages, Literatures & Cultures**

Fall 2018-2021 Chair, External Communication Committee  
Aug. 2016-May 2017 Member, Advisory Committee  
November 2014 Guest Speaker, Sigma Delta Pi National Spanish Honor Society Induction  
Sept. 2014-Oct. 2015 Organizing Committee, 25<sup>th</sup> Annual AILCFH Conference  
Aug. 2014-May 2016 Member, External Communication Committee

**Milwaukee**

July 2021-Present Trustee, Milwaukee Chamber Theater  
April 2017-Present Member, Spotlight Advisory Board, Milwaukee Repertory Theatre  
April 2015 Keynote Speaker, High Honors Scholars Induction Ceremony,  
Milwaukee Academy of Science

**National**

September 2022 Faculty Facilitator, "Preparing for the Professoriate", SSRC-Mellon Mays  
March 2022 Reviewer, *Cincinnati Romance Review*  
October 2021 Panelist, "Using Your Scholarship as a Voice to Promote Social Justice",  
Vanderbilt University Graduate School  
September 2021 Panelist, "Campus Visit & Elements of a Good Job Talk",  
Preparing for the Professoriate, SSRC-Mellon Mays (*via Zoom*)  
September 2020 Faculty Facilitator, "Preparing for the Professoriate", SSRC-Mellon Mays  
August 2020 Panelist, "Mentoring", WW Foundation Career Enhancement Fellowship  
Retreat  
September 2019 Faculty Facilitator, "Preparing for the Professoriate", SSRC-Mellon Mays  
January 2019 Reviewer, *ConSecuencias: A Journal of Spanish Criticism*  
December 2018 Reviewer, *Tydskrif vir letterkunde*  
June 2018 Workshop Facilitator, "First Year Fellows", SSRC-MMUF Annual  
Graduate Student Summer Conference, Columbia University  
February 2018 Keynote Speaker, "The Atypical Journey", MMUF Alumni Symposium,  
Dartmouth College  
December 2017 Member-Elect, MLA Catalan Studies Forum Executive Committee  
September 2017 Reviewer, *Catalan Review*  
March 2017 Reviewer, *Symposium*  
March 2017 Reviewer, *Concentric: Literary & Cultural Studies*  
Jan. 2017-2018 Bibliographer, *Estreno*  
July 2016 Reviewer, *Afro-Hispanic Review*  
June 2016 Reviewer, *Hispanic Review*  
June 2016 Panelist, "Recent Ph.D. Panel",  
SSRC-Mellon Mays Summer Conference, Bryn Mawr College

November 2015 Panelist, "A Funny Thing Happened on the Way to the Ph.D.",  
Vanderbilt University Graduate School  
November 2015 Panelist, "What I Wish I Had Known",  
Vanderbilt University Graduate School  
September 2015 Guest Speaker, "Preparing for the Professoriate", SSRC-Mellon Mays