

**Dr. Jeffrey Kwesi Coleman**  
**Assistant Professor of Spanish**  
**Department of Languages, Literatures & Cultures**  
**Marquette University**

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**SPECIAL FIELDS**

Contemporary Spanish Literature  
Contemporary Spanish and Catalan Theatre  
Black European Studies

**DEGREES**

Ph.D., University of Chicago, 2014 (Romance Languages & Literatures)  
    Dissertation: *Bracing for Impact: Portrayals of Immigration in Contemporary Spanish Theatre* (Chair: Dr. Mario Santana)  
M.A., University of Chicago, 2009 (Romance Languages & Literatures)  
B.A., Dartmouth College, 2008 (Spanish Language, Culture & Society)

**ACADEMIC EXPERIENCE**

Marquette University, Assistant Professor of Spanish, 2014-Present  
University of Chicago, Teaching Assistant, 2009-2014

**LANGUAGES**

Native Proficiency: English, Fante, Spanish  
Intermediate-High Proficiency: Catalan, Portuguese  
Intermediate-Low Proficiency: Mandarin Chinese

**HONORS, AWARDS, GRANTS**

***External***

Jun.-Dec.2017      2017 Career Enhancement Fellowship for Junior Faculty, The Woodrow Wilson National Fellowship Foundation: \$15,000  
Jul. 2015-Jun. 2017      2015-2017 Summer Institute on Tenure and Professional Advancement (SITPA) Fellowship, Duke University: \$1,500

***Pre-Marquette***

June 2011      Mellon Mays Pre-Doctoral Research Development Grant, Social Science Research Council of the National Academies: \$2,500  
Apr. 2006-Jun. 2008      Mellon Mays Undergraduate Fellowship, Andrew Mellon Foundation

***Internal***

June 2019      Faculty Development Award, Marquette University: \$300  
March 2018      Faculty Development Award, Marquette University: \$1,400  
March 2015      Faculty Development Award, Marquette University: \$1,000  
December 2014      Summer Faculty Fellowship, Marquette University: \$5,500

Pre-Marquette

May 2013

Joseph Gulsoy Short-Term Dissertation Grant, University of Chicago:  
\$2,000

## PEER-REVIEWED PUBLICATIONS

### **Book in Press**

Coleman, Jeffrey K. *The Necropolitical Theatre: Race and Immigration on the Contemporary Spanish Stage*. (Forthcoming with Northwestern University Press, Performance Works Series, May 2020)

### **Articles in Print**

Coleman, Jeffrey K. "The Racial Limitations of Freedom in Santiago Rusiñol's *¡Llibertat!*." *Catalan Review* vol. 33, 2019, pp. 1-17.

Aramburu, Diana and Jeffrey K. Coleman. "Set Up and Shut Out: Immigration and Criminality in Contemporary Spanish Fiction." *Studies in 20th & 21st Century Literature*, vol. 43, no. 2, 2019, pp. 1-6.

Coleman, Jeffrey K. "Undocumented Crime in Juan Mayorga's *Animales Nocturnos*." *Studies in 20th & 21st Century Literature*, vol. 43, no. 2, 2019, pp. 1-15.

Coleman, Jeffrey K. "Death of the Emissary: Language, Metonymy and European Complicity in Juan Diego Botto's 'La Carta'." *Symposium* vol. 72, no. 3, 2018. pp. 123-37.

Coleman, Jeffrey K. "Autochthonous Anxieties, Immigration, and the Dangers of Demagoguery in Juan Diego Botto's 'Arquímedes'." *Estreno*, vol. 44, no. 1, 2018, pp. 71-89.

Coleman, Jeffrey K. "Privileging the Oriental in Paco Bezerra's *El señor Ye ama los dragones*." *Symposium*, vol. 72, no. 1, 2018, pp. 3-12.

Coleman, Jeffrey K., and Isaías Fanlo. "Els invisibles i els silenciats: Algunes reflexions epistolars sobre qüestions racials i queer en el teatre català." *Pausa*, vol. 40, 2018.  
<http://www.revistapausa.cat/els-invisibles-i-els-silenciats-algunes-reflexions-epistolars-sobre-questions-racials-i-queer-en-el-teatre-catala/>

Coleman, Jeffrey K. "'Espérate un par de siglos': La (in)visibilidad de los negros en el teatro español." *Anagnórisis*, vol. 16, 2017, pp. 1-7.

Coleman, Jeffrey K. "L'ADN com una tragèdia: El càncer de Catalunya a l'obra "Forasters" de Sergi Belbel." *Journal of Catalan Studies*, vol. 17, 2014, pp. 77-89.

### **Book Reviews in Print**

Coleman, Jeffrey K. "Review of *African Immigrants in Contemporary Spanish Texts: Crossing the Strait* by Debra Faszler-McMahon and Victoria L. Ketz." *Afro-Hispanic Review*, vol. 35, no. 1, 2016, pp. 175-176.

### **Articles in Progress**

Coleman, Jeffrey K. "Comedy and Crisis in Jordi Galceran's *El credit*."

Coleman, Jeffrey K. "The Portrayal of HIV in *Ignasi M* by Ventura Pons."

### **Book Chapters Under Review**

Coleman, Jeffrey K. "Borders, Race, and Immigration in Ozkar Galán's *Castigat ridendo mores*." *Migrant Frontiers: Race and Mobility in the Luso-Hispanic World*, edited by Lamonte Aidoo and Anna Tybinko.

Coleman, Jeffrey K. "Polemic Collision: Race, Immigration, and Gender Violence in *Olimpita*." *Graphic Spain: Recent Developments in Spanish Graphic Narratives*, edited by Collin McKinney and David Richter.

### **Book Chapters in Progress**

Coleman, Jeffrey K. "The Pursuit of Liberty in Santiago Rusiñol's *Llibertat*." *Fabulous Leviathan: Visions of New York in Iberian Cultures, 1875-1975*, edited by Evelyn Scaramella and Antonio Córdoba. (Abstract accepted)

### **RESEARCH INITIATIVES**

Co-Founder, TRECE (Taller de raza, etnicidad y ciudadanía en España [Workshop on Race, Ethnicity & Citizenship in Spain]), 2018

### **INVITED LECTURES**

"The Necropolitical Theatre: Race and Immigration on the Contemporary Spanish Stage". Humanities Colloquium. February 14, 2019. Marquette University; Milwaukee, WI. (Local)

"En Route to Death: Spanish Necropolitical Theatre and the Precarity of Black Immigration". November 16, 2018. University of Toronto; Toronto, ON, Canada. (Local)

"The Consumption and Rejection of Blackness in Contemporary Spain". November 5, 2018. University of San Diego; San Diego, CA. (Local)

"Latin American Migrants and Postcolonial Servitude". Women & Gender Studies Fall 2018 Brown Bag Series. September 26, 2018. University of Wisconsin-Milwaukee; Milwaukee, WI. (Local)

"Shockwaves: Immigration and its Racial Reverberations on the Contemporary Spanish Stage". June 6, 2018. University of California - Davis; Davis, CA. (Local)

"The Consumption and Rejection of Blackness in Contemporary Spain". Afro/Black Europe Lecture Series. May 10, 2018. Dartmouth College; Hanover, NH. (Local)

"Spanish Theatre Post-Crisis". Too Big to Fail. May 2, 2018. University of California - Davis; Davis, CA. (Local)

“Borders, Race, and Immigration”. Visualizing Migration: Intersections of Photography, Art & Social Science. April 14, 2018. Princeton University; Princeton, NJ. (International)

“Representación y adaptación de la inmigración”. Adaptaciones literarias en el cine español. November 23, 2017. Bryn Mawr College; Bryn Mawr, PA. (Local)

“Literatura y dramaturgia en las diásporas”. Festival Afroconciencia. September 30, 2017. Madrid, Spain. (International)

“Immigration to Spain: An introduction”. Topics in Political Science: Politics of Migration. March 20, 2017. Marquette University; Milwaukee, WI. (Local)

“Cultural Representations of Yaguine and Fodé in Spain and France”. Francophone Literature and Cinema. November 14, 2016. Marquette University; Milwaukee, WI. (Local)

### **REFEREED CONFERENCE PRESENTATIONS**

“The Consumption and Rejection of Blackness in Contemporary Spain”. Black Europe Summer School Symposium. July 2, 2018. IIRE; Amsterdam, The Netherlands. (International)

“Are You Being Served?: The Necropolitical Captivity of Latin American Women in Spain”. Latin American Studies Association Conference. May 27, 2018. Barcelona, Spain. (International)

“Reconquista 2.0: The Incompatibility of North African Migrants in Spanish Theatre”. American Comparative Literature Association Conference. March 31, 2018. University of California – Los Angeles; Los Angeles, CA. (National)

“En Route to Death: Spanish Necropolitical Theatre and the Precarity of Black Immigration”. Mid-America Conference on Hispanic Literatures Conference. October 27, 2017. Washington University of St. Louis; St. Louis, MO. (Regional)

(Con)viviendo la inmigración (Seminar). Asociación Internacional de Literatura y Cine Españoles Siglo XXI. July 3-7, 2017. Zaragoza, Spain. (International)

“Some Things Never Change: The Reality of Racism and Freedom in Santiago Rusiñol’s *¡Llibertat!*”. North American Catalan Society Conference, May 18, 2017. Indiana University; Bloomington, IN. (National)

“Undocumented Crime in Juan Mayorga’s *Animales nocturnos*”. Northeast Modern Language Association Annual Convention, March 23, 2017. Baltimore, MD. (Regional)

“Comedy and Crisis in Jordi Galceran’s *El crèdit*”. XVII Forum of Iberian Studies, September 29, 2016. University of Oxford; Oxford, UK. (International)

“The African Migrant in Juan Diego Botto’s ‘La carta’ and ‘Mujer’”. International Conference on Afro-Latino Literatures, August 3, 2016. University of Ghana; Accra, Ghana. (International)

“Madrid is No Paradise: The Lies and Struggles of the Immigrant in *La venta del paraíso*”. Northeast Modern Language Association Annual Convention, March 18, 2016. Hartford, CT. (Regional)

“Rhetoric and Cultural Representations Concerning the Immigration Question in Spain”. Europe: Integration/Disintegration?. November 20, 2015. Marquette University; Milwaukee, WI. (Local)

La otredad (Seminar). Asociación Internacional de Literatura y Cine Españoles Siglo XXI. July 6-10, 2015. Soria, Spain. (International)

“Cancer and the Call for Change in Sergi Belbel’s *Forasters*”. Northeast Modern Language Association Annual Convention, May 3, 2015. Toronto, Canada. (Regional)

“The Portrayal of HIV in *Ignasi M*”. Cine-Lit VIII. February 20, 2015. Portland State University; Portland, OR. (International)

## **MEDIA APPEARANCES**

Coleman, Jeffrey K. Community Responder for *Until the Flood*. Milwaukee Repertory Theatre. March 14, 2018. [https://youtu.be/SyX\\_uVZagp8](https://youtu.be/SyX_uVZagp8)

Coleman, Jeffrey K. Interview by Douglas Savage. *International Focus*. PBS. November 9, 2017. (Crackdown in Catalonia) [https://youtu.be/23ymBk\\_Pnao](https://youtu.be/23ymBk_Pnao)

## **TEACHING AT MARQUETTE UNIVERSITY**

### **Graduate Courses Taught**

SPAN 5560	Hispanic Theatre & Performance
SPAN 6300	Immigration and Multiculturalism in Contemporary Spain
SPAN 6995	Independent Study on Social Issues in Contemporary Peninsular Literature

### **Graduate Research/Mentoring**

Spring 2018-Present	Dissertation Committee Member, Miguel Rojo Polo, University of California - Davis
April 2016	Chair, Masters Exam Committee, Julia Grubich, Marquette University

### **Undergraduate Courses Taught**

SPAN 3001	Advanced Communication in Spanish
SPAN 3002	Spoken Spanish
SPAN 3300	Peoples and Cultures of Spain
SPAN 3500	Introduction to Literary Analysis in Spanish
SPAN 3515	Panorama of Spanish Literature
SPAN 3520	Masterpieces of Modern Spanish Literature

SPAN 4560            Hispanic Theatre & Performance

**Undergraduate Research/Mentoring**

Summer 2017        Zoe Campbell, Research Assistant  
Summer 2017        Maxwell Moloney, Research Assistant

**MEMBERSHIP IN PROFESSIONAL SOCIETIES**

American Comparative Literature Association  
Asociación Internacional de Literatura y Cine Españoles Siglo XXI  
Ghanaian Association of Hispanists  
Latin American Studies Association  
Modern Language Association  
North American Catalan Society  
Northeast Modern Language Association

**SERVICE**

***Marquette University***

Fall 2018-Present    Faculty Advisor, Marquette Curling Team  
Spring 2016-Present   Member, Arts at MU Committee  
Apr. 2016-Present    Faculty Advisor, Sigma Delta Pi National Spanish Honor Society

***Klingler College of Arts and Sciences***

May 2019-Present    Co-Chair, 2020 Center for the Advancement of the Humanities Conference  
March 2017            Presenter, Research Session of CAS Leadership Council Meeting  
Fall 2015              Member, Immigration Seminar Series Committee  
2014-Present         Member, Diversity and Inclusion Committee

***Department of Languages, Literatures & Cultures***

Fall 2018-Present    Chair, External Communication Committee  
Aug. 2016-May 2017   Member, Advisory Committee  
November 2014        Guest Speaker, Sigma Delta Pi National Spanish Honor Society Induction  
Sept. 2014-Oct. 2015   Organizing Committee, 25<sup>th</sup> Annual AILCFH Conference  
Aug. 2014-May 2016   Member, External Communication Committee

***Milwaukee***

April 2017-Present    Member, Spotlight Advisory Board, Milwaukee Repertory Theatre  
April 2015              Keynote Speaker, High Honors Scholars Induction Ceremony,  
Milwaukee Academy of Science

***National***

January 2019          Reviewer, *ConSecuencias: A Journal of Spanish Criticism*  
December 2018        Reviewer, *Tydskrif vir letterkunde*  
June 2018              Workshop Facilitator, “First Year Fellows”, SSRC-MMUF Annual  
Graduate Student Summer Conference, Columbia University  
February 2018         Keynote Speaker, “The Atypical Journey”, MMUF Alumni Symposium,  
Dartmouth College

December 2017	Member-Elect, MLA Catalan Studies Forum Executive Committee
September 2017	Reviewer, <i>Catalan Review</i>
March 2017	Reviewer, <i>Symposium</i>
March 2017	Reviewer, <i>Concentric: Literary &amp; Cultural Studies</i>
Jan. 2017-Present	Bibliographer, <i>Estreno</i>
July 2016	Reviewer, <i>Afro-Hispanic Review</i>
June 2016	Reviewer, <i>Hispanic Review</i>
June 2016	Panelist, "Recent Ph.D. Panel", SSRC-Mellon Mays Summer Conference, Bryn Mawr College
November 2015	Panelist, "A Funny Thing Happened on the Way to the Ph.D.", Vanderbilt University Graduate School
November 2015	Panelist, "What I Wish I Had Known", Vanderbilt University Graduate School
September 2015	Guest Speaker, "Preparing for the Professoriate", SSRC-Mellon Mays